



2 iconic brands. 1 gamechanging approach.





Meet the West Elm Work Collection, a collaboration between steadfast workplace innovator Steelcase and modern design company West Elm.

Together, we're creating a better way to work—humanizing the office with people-first design and high-performance durability.

Greenpoint Benching in Thunder Walnut Veneer and Matte Low Gloss Black Frame Sterling Guest Chair in FOMO - Persimmon with Natural Oak Base Sterling Conference Chair in FOMO -Persimmon with Night Bronze Lux Base Belle Sectional in W Velvet Delft



behind the design

Today, people work from sofas, kitchen tables, airplanes and cars. Work is no longer bound to a specific place, and as a result, the home and office are more connected than ever.

At West Elm Work, we're bringing together two areas of expertise: West Elm's innovative product design and Steelcase's century-old supply chain leadership. Our spaces go beyond durability and performance -prioritizing comfort, creativity and well-being.

"We create beautiful, compelling products through an intentional design practice," says Paulo Kos, Vice President of West Elm's Work & Contract Design.

"Brought to life by Steelcase's enaineerina, manufacturina and operational prowess, West Elm Work is truly a best-of-both worlds business."

West Elm's in-house design team spans industrial and textile designers, artists, woodworkers and sculptors. With 100+ brick-and-mortar stores, customers in 90+ countries and

highly engaged social channels, there's constant opportunity for the retailer to learn how people want their spaces to look, feel and perform. That direct line of contact with customers provides a limitless well for finger-on-the-pulse consumer insight that informs Kos and team.

"We see what people want in their daily lives," says lounge and upholstered seating designer James Killinger.

"We're trying to create spaces where people want to be, where they feel comfortable and at ease."

A choice of work modes is essential to the modern office, where flexibility reigns supreme. Destinations for collaboration and away-from-desk refreshes are just as necessary as designated areas for solo focus.



West Elm's Brooklyn Headquarters

"Emotional wellbeing is a part of wellness," Kos says. "Making people feel comfortable, relaxed and more at home at their place of work is imperative."

We want the ability to move freely throughout our workplaces, just as we do at home. Workstation designer Alex Haggar focuses on desks, benching and tables. His philosophy: "You don't sit at your kitchen table all night, so why would you want to sit in one spot all workday?"

Bringing the authenticity of the home into the office permeates everything Kos and his team tackle.

"A lot of workstations today look cold and sterile," Haggar says. "We want to make work spaces as inviting and intuitive as possible and look at settings like the kitchen table for inspirationfamiliar destinations that are a bit more communal."

Residential inspiration also means a strong sense of eclecticism and material warmth. Think natural woods with real wood grain and plush textiles. Raw metals, allowing you to see through the finish and into the actual steel. "We're constantly asking ourselves: Would you want to live with this? Would this blend into a home?" says Killinger.

"Commercial performance without commercial appearance that's what we're going for."

But Kos and his design team don't take inspiration only from West Elm customers. As they observe their coworkers interacting with product prototypes, West Elm's Brooklyn headauarters tends to operate just as much as a design incubator as it does a fully functioning office. A working design lab affords the ability to evaluate, edit and identify new opportunities in real time.

Steelcase brings these designs to life, with a keen understanding of the workplace at play and performance front of mind.

"This is where our design sensibilities converge with new workstyle norms," Kos says. "And that's how we redefine today's office."

"We're powered by a passion for design and putting people first, as well as an understanding of how people live and work."



Greenpoint Collection

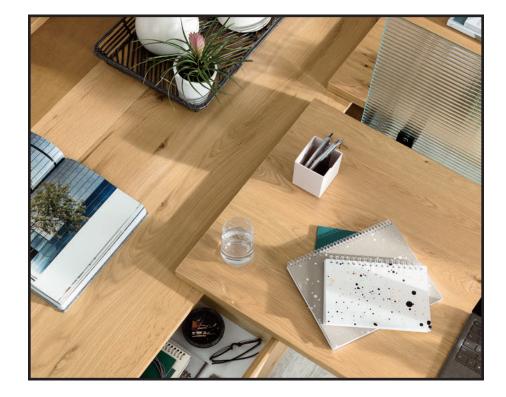


matter-of-fact functionality

Today, 77% of global office workers have personal workstations. Our Greenpoint Collection brings workhorse functionality to day-to-day desks and empowers productivity without sacrificing style. Clean lines, soft woods and airy steel frames give the collection a pared-back look that works in traditional office spaces and open floor plans alike.

Greenpoint Private Office in Ash Noche Laminate and White Frame Greenpoint Benching in Milk White Laminate Greenpoint Crednza in Thunder Walnut Veneer with White Frame; Right: Natural Oak Veneer with White Frame; Sterling Guest Chair in Brushed Flannel -Light Gray with Black Oak Base





Greenpoint Benching in Natural Oak Veneer and Matte Low Gloss Black Frame Greenpoint Private Office in Natural Oak Laminate and Black Frame Sterling Guest Chair in Brushed Flannel -Light Gray with Black Oak Base



West Elm's unparalleled consumer insight tells us what people want in their daily lives. Our residential inspiration prioritizes personality, comfort and function.







make it your own

Inspired by the traditional wood-frame joinery of mid-century design, Brighton offers an updated take with metal construction and integrated power. Its chairs, table surfaces and sofas work together to form infinite configurations.

Brighton Seating Collection in Linen Like - Flax with Peacock and Brass Frame; Table: Planked Oak Veneer







Choose from an array of materials, finishes, fabrics and deco-friendly metal accents for a completely unique look you won't find anywhere else.

Brighton Single Seat Armless in W Velvet Delft and Scarlet Frame Brighton End and Coffee Tables in Volcanic Oak Veneer, Black Frame Brighton Double and Single Seat in Tiny Herringbone - Blue Green and Black Frame Charlie Stacking Stool in Boucle Dot - Navy





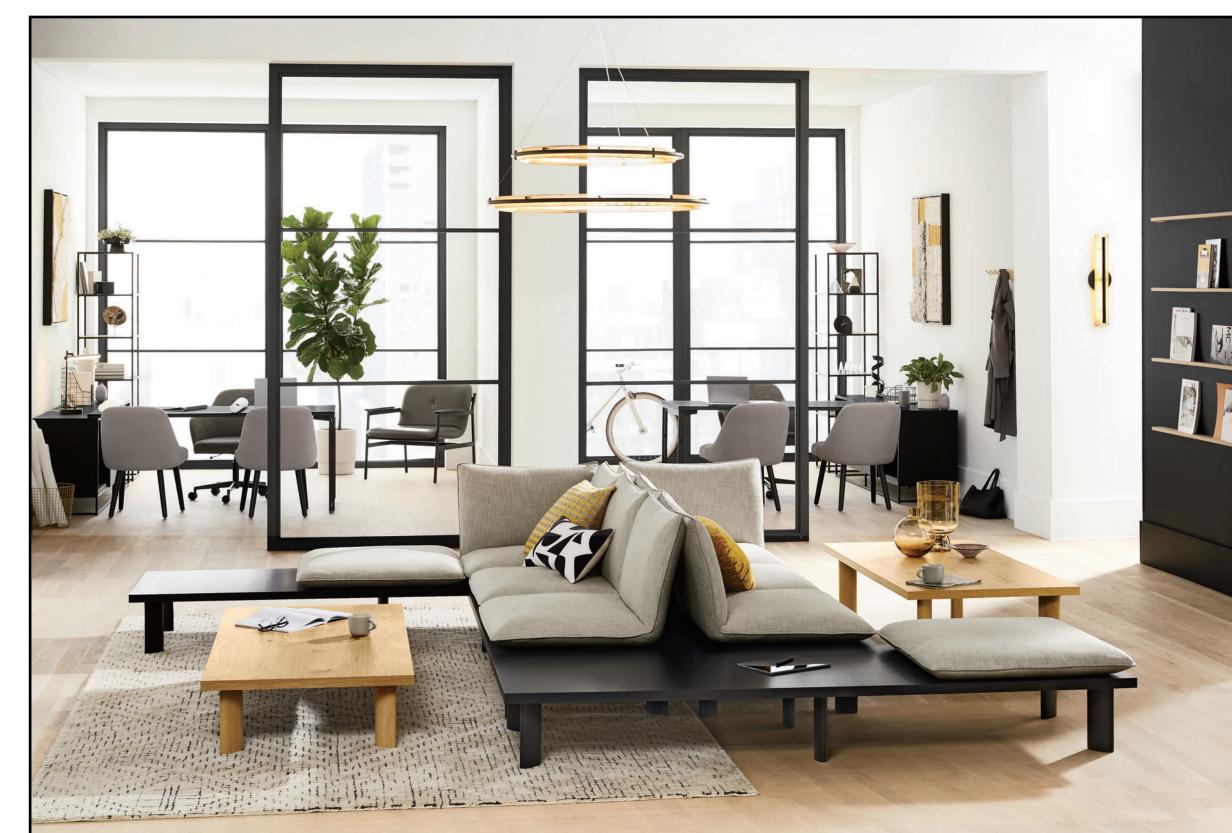


Slope Collection

A West Elm customer favorite, Slope is now available madeto-order by Steelcase exclusively for West Elm Work. Meeting the demand for choice in the modern workplace, this versatile chair boasts a broad range of frame, color and upholstery options to support virtually any aesthetic. Choose from guest, lounge, conference and stool seating as well as thousands of finish combinations.

Slope Lounge Chair in FOMO - Dusty Mint with Dark Peacock Frame Slope Bar & Counter Stool in FOMO - Spice with Peacock Frame

Boardwalk Collection





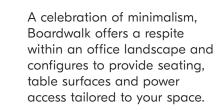


East meets West in our Boardwalk Collection, where pillow-like cushions inspired by Japanese zaisu sit on a simple wood platform, a nod to 1960s California residential design. The cushions can be oriented in any direction and power attaches anywhere on the base for easy access and endless configurability.

Boardwalk Seating in Linen Like - Cool Gray with Volcanic Oak Veneer Base a moment of zen

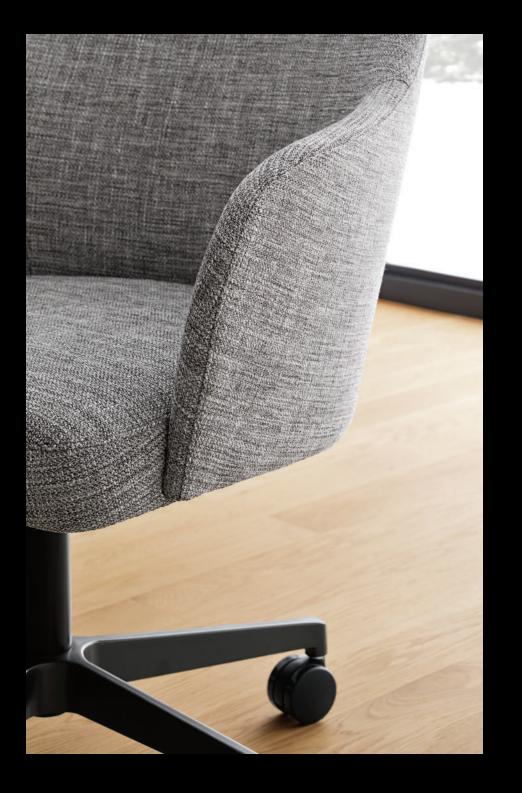






Boardwalk Seating Above: FOMO - Antelope with Planked Oak Veneer Base; Right: Moore and Giles Mont Blanc Leather - Caramel and Planked Oak Veneer Base Boardwalk Nested Occasional Tables in Planked Oak Veneer





The West Elm Work Collection is designed in-house from our Brooklyn studios. We begin with a commitment to authenticity and the idea that one size doesn't fit all.





to the max



Epitomizing our high-design ethos, Belle's tufted, unapologetically overstuffed form references 1970s European design. But don't underestimate its durability: Belle boasts both beauty and brawn. Expertly tailored, its voluptuous curves and wide channeled back stand up to commercial wear and tear. Better yet: it's totally modular and adaptable to the layout of your space.

Belle Sectional in W Velvet Delft







Sterling Collection

Sterling's sculptural silhouette and retro-inspired base pay homage to mid-century design while offering a generous sit for extended comfort.

Sterling Conference Chair with/without Arms in Brushed Flannel - Light Gray with Polished Aluminum Base Sterling Guest Chair with/without Arms in Brushed Flannel - Light Gray with Black Oak Base; Left: FOMO - Persimmon with Natural Oak Base In the workplace, style can't sacrifice durability. Steelcase's century-old history of engineering excellence ensures we're built to last.



Mesa Collection

Our versatile Mesa sectional offers you and your team a space to re-energize, reconnect and find a fresh perspective during the workday. With deep seats and a supportive back, it's based on a square module for easy configurability.

Mesa Sectional in W - Satsuma Mesa Coffee Table in Black Marble Veneer Horizon Nesting Table in Walnut, Black Marble and White Marble Veneers with Burnished Bronze Base





Nimbus Collection

Available in both high-back and low sofas, lounge chairs and conference chairs, our Nimbus Collection showcases the softer side of modern design. Pair two sofas facing each other to create a destination for semiprivate collaboration, perfect for open-lounge settings. 41

Nimbus High Back Sofa in Dorset - Platinum Maisie Side Table in Walnut Veneer with Antique Brass Base

James Harrison Collection

Created in collaboration with the award-winning designer, our James Harrison Collection exaggerates proportions to create privacy—high backs and winged sides encourage uninterrupted focus.

James Harrison XL Settee in Bark Cloth - Light Gray Lily Pad Nesting Tables in Walnut and White Marble Veneers with Antique Brass Base Nolan Side Table in Antique Brass





Lucas Collection

With a sleek metal base and reclined pitch, our Lucas Chair combines elevated design, high function and a touch of residential familiarity to promote productivity.

Lucas Wire Chair in Moore and Giles Mont Blanc Leather - Smoke with Polished Nickel Frame





Let's work together! westelmwork.com

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